

<u>Program Planning Matrix</u>	<u>Class Groupings</u>							
Strand: Origins, History, Mythology and Legends								
Summarize their genealogical antecedents from Indo-European origins and the beliefs, practices and societal structures of the society at that time								
Analyze and understand the key legends of the Shahname including the authorship, development and significance of its stories and their symbols and motifs								
Summarize key biographical information about Prophet Zarathustra, including birth stories and life and legends								
Analyze Creation Stories specifically the Bundahishin and other creation myths								
Evaluate the role and historical significance of the Medes, Achamenians, Parthians, Seleucids and Sassanians on the development and continuity of the faith								
Demonstrate their knowledge and understanding of Diaspora advent stories such as the Kissa I Sanjan								
Strand: Beliefs, Rituals and Practices								
Be able to summarize the Gathas and analyze key concepts contained therein such as duality, nature of good and evil, nature of Ahura Mazda, etc.								
Be able to analyze the role and function of the Amesha Spentas and Yazatas in the Zarathushti pantheon of divinities								
Be able to summarize and describe the Zarathushti concept of the Nature of Man								
Be able to analyze the Zarathushti concept of death and understand the meaning of ceremonies performed at the time								
Be able to identify specific metaphysical ideas that are important to Zarathushti theology								
Be able to identify and understand the nature and role of rituals in the Zarathushti faith								
Be able to summarize the key ideas and concepts of Jashan, Navjote and Wedding ceremonies and the Muktaad rituals								
Strand: Prayer, Language and Sacred Texts								
Be able to analyze and understand the nature and purpose of prayer								
Be able identify, recite and understand the meaning of basic prayers in Zarathushtrianism								
Be able to identify and understand the higher liturgies and ceremonies in the Zarathushti faith								



Be able to analyze the significance and centrality of the role of Fire in Zarathushtrianism									
Be able to identify the Ancient Sacred Fires, types of Fire Temples and the process of creation of Sacred Fires									
Be able to demonstrate their knowledge of the contents and formation of the Avesta									
Be able to identify and summarize some of the key Middle Persian and Pahlavi Texts and the Persian Rivayats									
Be able to identify the role and significance of the languages of the Old World – Cuneiform Systems, Avestan, Old Persian, Middle Persian and Pahlavi.									
Be able to identify the role and significance of the languages of the new World – Farsi, Gujarati and English (as they relate to transliteration of texts)									
Strand: Calendars, Festivals and Celebrations									
Be able to describe the Ancient Calendars and the historic issue of intercalations									
Be able to demonstrate their knowledge of calendar systems currently used in the Zarathushti faith									
Be able to demonstrate and understanding of festivals and celebration of Gahambars, Parabhs and Navroze and other festivals and celebrations									
Strand: Living Faith and Contemporary Manifestations									
Be able to analyze the development and significance of Zarathushtrianism in the Indian subcontinent									
Be able to analyze the continuity and significance of Zarathushtrianism in post-Islamic Iran									
Be able to trace the advent and evolution of Zarathushtrianism in North America in the modern era									
Be able to identify the spread of Zarathushtrianism in the wider global diaspora during the modern era									
Strand: Research, Inquiry and Communication Skills									
Distinguish between fact and opinion, belief and religion, and theory and practice, as they apply to the study of religion									
Employ a variety of research methodologies in investigating topics in religious studies									
Communicate the results of these inquiries effectively									