

Image 1

# PROTO-INDO-EUROPEAN

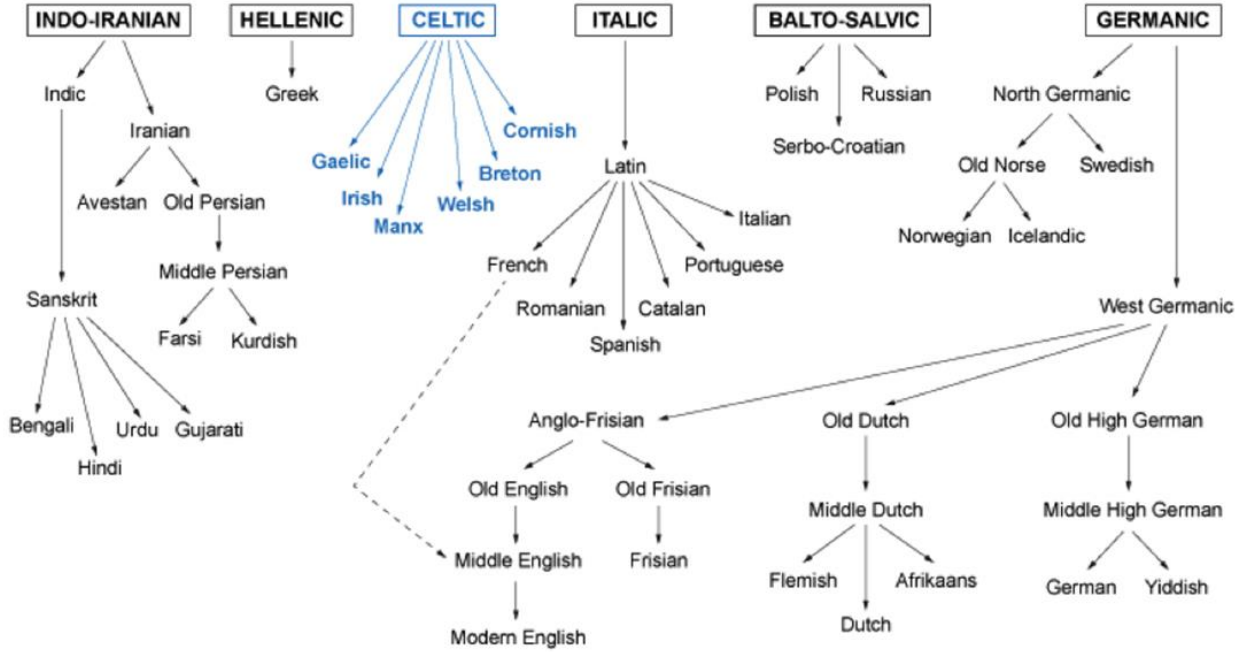


Image 2

سولہ اہل و عیال کو لے کر اس وقت کے  
 سولہ لاکھ لاکھ لوگ آئے اور ان کے  
 ساتھ ہی وہ لوگ آئے جو اس وقت کے  
 وسطی ایشیا سے آئے اور ان کے

(Middle Persian – Pahlavi Script – omniglot.com)

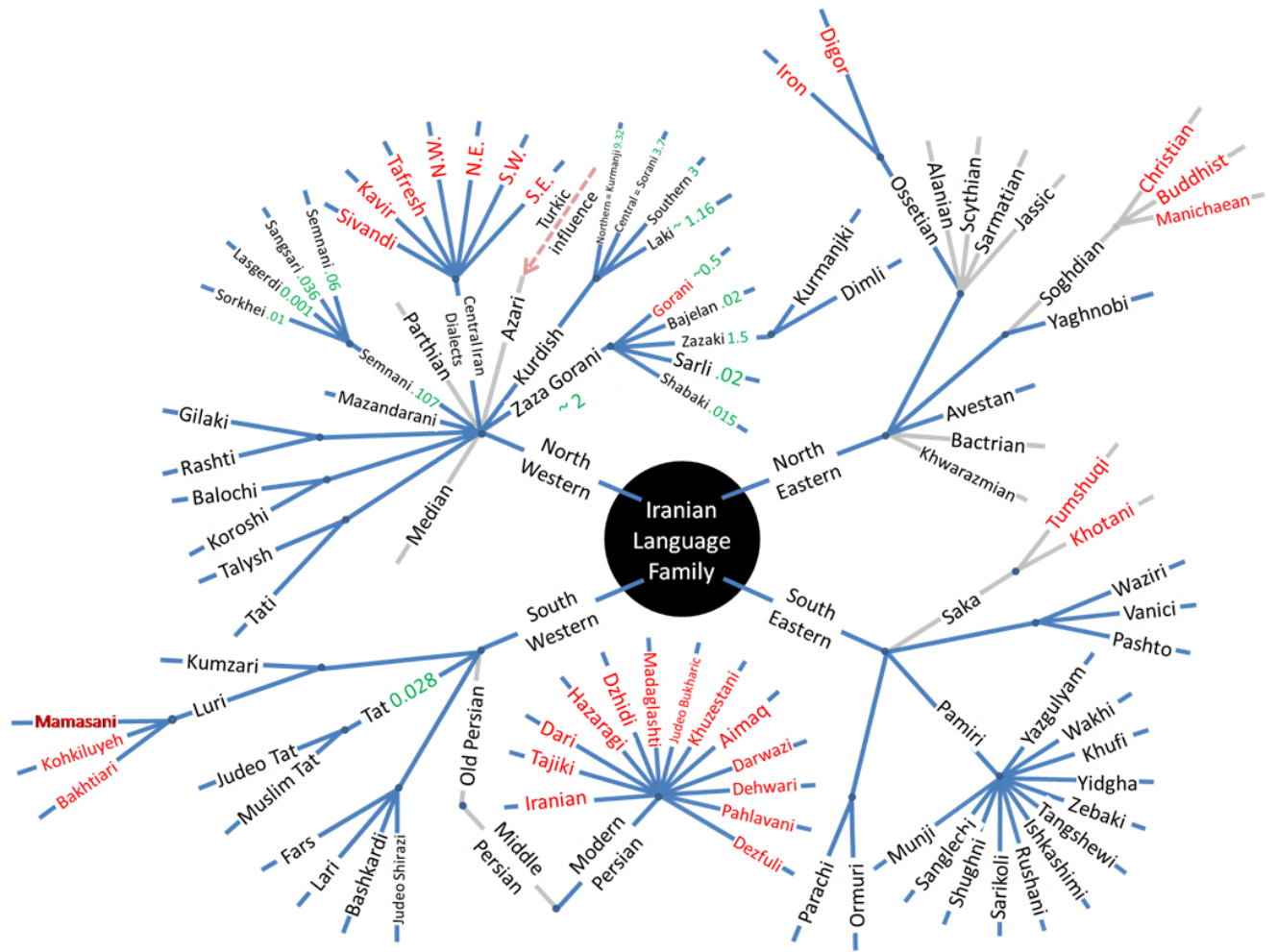
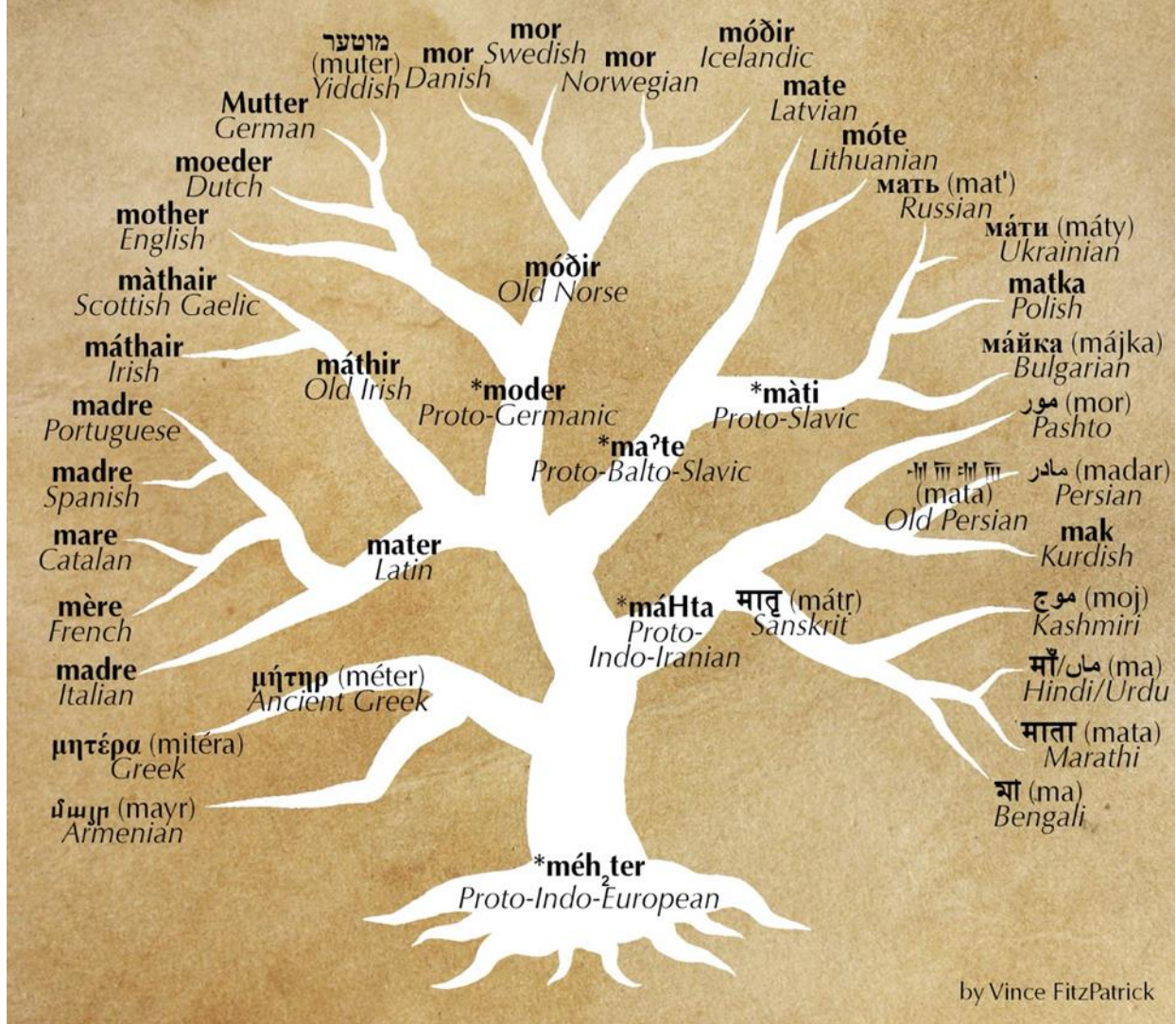


Image 3



Image 4

# Mother tongue: words for *mother* in the Indo-European language family



by Vince FitzPatrick

Image 5

### **Original Prologue**

Two households, both alike in dignity  
(In fair Verona, where we lay our scene),  
From ancient grudge break to new mutiny,  
Where civil blood makes civil hands unclean.  
From forth the fatal loins of these two foes  
A pair of star-crossed lovers take their life,  
Whose misadventured piteous overthrows  
Doth with their death bury their parents' strife.  
The fearful passage of their death-marked love  
And the continuance of their parents' rage,  
Which, but their children's end, naught could remove,  
Is now the two hours' traffic of our stage—  
The which, if you with patient ears attend,  
What here shall miss, our toil shall strive to mend.

### **Modern English Prologue**

In the beautiful city of Verona, where our story takes place, two families, both well-known and well-respected, explode from a long-standing feud into new violence, and citizens stain their hands with the blood of their fellow citizens. Two unlucky children from these enemy families fall in love and commit suicide. Their unfortunate deaths end their parents' fight.

For the next two hours, we will watch the story of their ill-fated love and their parents' anger, which nothing but their children's deaths could end.

If you listen patiently to the action onstage, we will try to cover everything that we have missed in this prologue.